

KONGPI KIHONGSA-IN OM A

The Gate Ajar for Me

Mang. 21:25

Mrs. L. Baxter, 1809-1874

S. S. 372

S. J. Vall, 1818-1884

Musical notation for the first part of the song, featuring two staves in G major and common time.

1. Kong- pi ki - hong sa - in om a, A sung pan - in a vang - pi;
2. Hot - khiat-na zong mi - te khem- peuh, Tua kong - pi hon sa'n om hi;
3. Heh - pih - na kong ki - hon lai - in, Nang zong lau ke'n delh in - la;
4. Lei - tung - a hong piak sing - lam - teh, Sih gun - gal - ah i khia ding;

Continuation of musical notation for the first part of the song.

Continuation of musical notation for the first part of the song.

Sing - lam - teh pan hong taang - khia a, To - pa' it - na hong lak hi.
 A hau, a zawng, a lian, a neu, A kua ci lo lut thei hi.
 It - na piak lu - khu ngah nang - in, Sing - lam - teh san' ding hi - ta.
 Hin - na lu - khu hong piak tak teh, A - mah i it - zaw sem ding.

Continuation of musical notation for the first part of the song.

Sakkik:

Musical notation for the second part of the song, labeled "Sakkik".

Hi zo tak - pi diam, tua kong - pi, Kei a - ding ki - hong sa'n om maw?

Continuation of musical notation for the second part of the song.

Continuation of musical notation for the second part of the song.

Kei - mah tak - pi Kei - mah hong ki - hon maw?

Continuation of musical notation for the second part of the song.

Kei - mah tak - pi

Continuation of musical notation for the second part of the song.